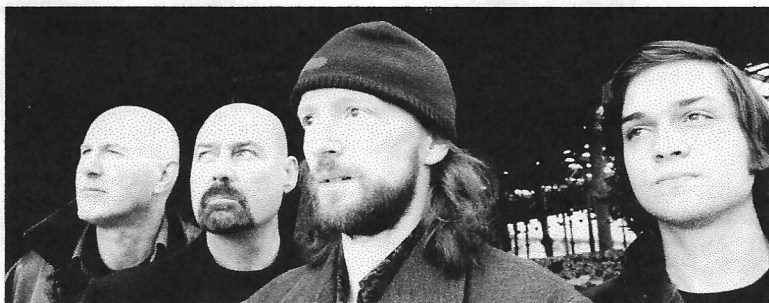


KINGBATHMAT

KingBathmat are a powered up psychedelic/ progressive/ alternative rock band, hailing from Hastings in England. Initially started by singer/ songwriter John Bassett. The band have now released six albums to date "Son of a Nun" (2003), "Crowning Glory" (2004), "Fantastic Freak Show Carnival" (2005), Blue Sea, Black Heart (2008), Gravity Field (2009) & Truth Button (2012).



The 4 piece band comprises of
John Bassett (guitar, vocals)
David Georgiou (Keyboards)
Rob Watts (bass)
Bernie Smirnoff (drums).

The musical style of KingBathmat is difficult to ascertain, pin down or pigeon hole and does not sit comfortably in any particular category of music. Often described in reviews as an amalgamation of numerous bands e.g. "*the sound of Pink Floyd wrestling with Kasabian*", "*Black Sabbath cuddled by extravagant ELO harmonies*", It is clear that a bewildering array of influences produce a sound on record that circumnavigates the gamut of genres that reside upon this musical sphere.

KingBathmat can resemble at times, a sonic expedition, a giddy aural excursion, visiting genres as diverse and contrary as the complex arrangements that inhabit "progressive rock" interlaced with the cutting vocal melodies of "classic pop" that then tear abruptly into an uncompromising sledgehammer heavy metal riff. A big old slice of distraction cake served with abstract and arcane lyrics on a bed of layered vocal harmonies that weave a centrally focused melodic core that lays a strong foundation under each and everyone of their musical emanations.

KingBathmat do not align themselves with convention, they have ditched the glib hustlers and they endeavour to buck the trend and to not take themselves too seriously. For they do not look for, or court approval. **KingBathmat** are not beholden to a multi-national company, a debt, or a self proposed obligation.

They do what they want.

